



# DAVID PALFREY UNDERWATER IMAGING

## CONTACT

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## KEY INFO

- 3000+ O.C. dives with camera.
- Thousands of professional Freedives.
- Gates STO Certified technician.
- Experienced planning a variety of dive shoots in remote locations and creating in-depth dive risk assessments.
- Highly experienced in safe media management and DIT duties.
- Trained in various editing workflows on Avid, Adobe and DaVinci.
- Offering HD and 4K stock footage.
- Fluent Welsh, basic Bahasa and Thai.
- Up-to-date vaccinations for travel.

## QUALIFICATIONS

- HSE Part 4 Media diver.
- CCR Mod 1 certified and Revo III owner.
- TDI Advanced Nitrox certified.
- First Aid At Work trained.
- Full clean British drivers license.
- International drivers licence.
- Certified skipper (Australia).
- BSAC dive instructor.
- TDI certified Solo Diver.
- Apnea Total Advanced Freediver.
- CAA Licensed drone pilot.
- O2 Administrator.

## EDUCATION

- Advanced Documentary self-shooting with DoP Stephen Hart in conjunction with NFTS & BBC Wales, Dec 2021.
- Apprenticeship in Digital & Creative iMedia Creative Skillset, Wales 2012-2013
- BA Honours in Film & Television - 2.1 Aberystwyth University, 2008-2011

## PROFILE

Underwater camera person with a passion for environmental storytelling and adventure, with extensive experience working in remote locations. Multi skilled camera operator, researcher and editor with experience developing and testing bespoke camera kits with a meticulous keen eye for detail and safety.

## PRODUCTION CREDITS

**BBC - *Deadly 60 - Series 5 - Shooting Researcher - Oct 2023 - March 2024.***

- Planning remote shoots to Baja California and Tenerife deep water sub dives.
- 2nd Underwater camera, filming talent and wildlife.
- DIT, wildlife research, fact checking and archive sourcing.

**BBC - *Deadly Mission Shark - Shooting Researcher - Oct 2022 - Oct 2023.***

- Lead planner for 3-week dive shoot consisting of 6 UK children, 4 Bahamian children and 11 professional divers across 3 boats with multiple shark species.
- Underwater camera operator, safety diver and lead DIT.
- Casting children, wildlife research, fact checking and edit assisting.

**Esprit - *Freelance Camera Technician - August 2022 - Present.***

- Underwater camera assistant and technician, helping when available. Working on shoots and in-house to prep professional and bespoke UW camera kit.

**John Downer Productions - *Spy In The Oceans - AC - Nov 2021- Oct 2022.***

- Underwater camera, assistant camera, drone / ROV pilot and DIT on location.
- Selecting media, assembling rough cuts and identifying behaviours
- Developing and maintaining bespoke camera kits for remote filming.

**John Downer Productions - *Serengeti 3 & Jungles - DIT - Oct 2021- Nov 2021***

- Working as a DIT across multiple productions to safely backup, ingest and efficiently organise footage whilst supporting editors needs.

**Ocean Souls - *The Film - Philip Hamilton - 2020***

- Capturing underwater behaviour of Humpback mothers and calfs.

## APPLICABLE EXPERIENCE

**Media Manager, *Bimini Biological Field Station, Jan 2021- Aug 2021.***

- Assisting with film crew research, production and logistics on island.
- Overseeing all media, documenting scientific activities to create educational videos and promotional marketing material of multiple large shark species.
- Maintaining an active social media presence on multiple platforms.

**Creative Director, *Hydra Productions, Bali/Remote, Oct 2019 - Jan 2021.***

- Founder of Underwater imaging school based in Indonesia conducting intensive underwater videography courses covering all fundamentals.
- Operating across Komodo, Raja Ampat and remotely conducting online training courses in underwater imaging & editing fundamentals.

**Onboard Photographer, *Deep Blue Tonga, July 2019 - Oct 2019.***

- Capturing images of humpback whale interactions for guests and ID purposes.



## EXPERIENCE (CONTINUED)

### **Media Manager, TRACC Borneo Conservation, April 2019- July 2019.**

- Independently planning, shooting and editing all media of scientific projects.

### **Videographer, Lizard Island, Australia, Aug 2018 - Apr 2019.**

- Documenting inner and outer reef dive excursions.
- Producing promotional material of island and wildlife for marketing.

### **Photographer, OC Media & 3 Islands, Australia, Apr 2017 - Aug 2018.**

- Documenting marine megafauna in Ningaloo for ID purposes and marketing.
- Producing short films for clients & social media to promote ecotourism.

### **UW Videographer, Jaya Liveboard, Indonesia, Apr 2016 - Apr 2017.**

- Planning, shooting and editing weekly underwater videos in Komodo and Raja Ampat for guests, social media and marketing purposes.
- Hosting and teaching onboard videography and editing courses.

### **Assistant Manager, Oceans Below, Thailand, Jan 2013 - May 2016.**

- Working as part of a small team to produce media content for productions.
- Conducting intensive underwater video, photo and editing courses; writing, producing and supervising student short wildlife films.
- Freelance underwater videographer for dive schools and local businesses.

### **Assistant Editor, BBC Wales, Aug 2011 - Jan 2013.**

- Responsible for data wrangling and edit assistant duties on Pobol Y Cwm, Doctor Who series 7 and assisting with additional content creation.
- Working under high pressure to meet production deadlines, ingest rushes and maintain offline Avid workflows under several editors.

### **Camera Operator, Hay Festival, West Ent, May 2010 & 2011.**

- Working as part of a small camera team filming live events and discussions for overhead projection and live broadcast.
- Operating in a shift basis shooting long hours on location.

## ADDITIONAL INTERESTS AND GOALS

Trained in Coral Propagation, Sea Search voluntary underwater surveyor, volunteer diver with Neptunes Army of Rubbish Cleaners (NARC) based in Pembrokeshire. I have goals to progress into ice diving and CCR Mod2 & Mod3.

In my spare time I enjoy researching scientific papers and educating myself on new research techniques and scientific discoveries that may produce interesting behavioural sequences. I enjoy Natural History illustration, watercolour painting, pottery, wild swimming, hiking, camping, sailing, surfing and have self-converted a dive/film tailored camper van. I also enjoy editing my own short underwater videos which focus on species/behaviours or marine environments.

## HD & 4K STOCK

### EXTENSIVELY DIVED (3+ MONTHS)

- UK - Pembrokeshire.
- Thailand - Gulf of Thailand.
- Indonesia - Komodo, Raja Ampat, Bali & Nusa Lembangan & Nusa Penida.
- Malaysia - Pom Pom, Borneo.
- Australia - Ningaloo Reef, WA.
- Australia - Lizard island, Great Barrier Reef.
- Tonga - Tongatapu, Eua.
- Bahamas - Bimini island.

### ADDITIONALLY DIVED

- UK - SW England.
- Egypt - Dahab, Sharm El Sheikh.
- EU - Spain - Malaga, Malta - Gozo.
- Fiji - Beqa, Taveuni Island.
- Indonesia - Ambon, Banda, Gilis.
- Thailand - Similans.
- Malaysia - Borneo islands, Sipadan.
- Australia - SW Rocks, Adelaide, Port Lincoln, Melbourne, Tasmania, Cairns, Mt. Gambier Sinkholes, Heron Island.
- Mexico - Baja California peninsula.
- New Zealand - Poor Knights, Kaikoura

## REFERENCES

Reema Lorford - SP of Deadly Mission Shark  
reemalorfordmedia@gmail.com

Katie Henwood - Operations Manager of Esprit Film and Television Ltd.  
katiehenwood@espritfilm.co.uk

Duncan Brake - UW Cinematographer.  
oceanicallstar@gmail.com

Neil Brock - HSE Dive instructor and dive Supervisor, Bristol Channel Diving.  
neil@bristolchanneldiving.co.uk